FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00141125-A **Type of Permit:** FILMING **Release Date:** 08/27/2018

Production Company RSA FILMS

Insured Company Name RSA FILMS
Contact Phone No. 1 310-659-1577
Contact Phone No. 2
Fax
Address 634 LA PEER DR
LOS ANGELES, California 90069

Production Title ROSS

Type of Production Commercial - Standard

Producer Mark Walejko

Director John Dolan

1st AD Bobby Phillips

Production Manager Scott Passey

FilmL.A. Coordinator Cody Penwell

Location Manager Leo Azevedo-Fialho
Primary Phone Mobile - 310-871-1581
Secondary Phone

Location Assistant N/A N/A
Primary Phone Mobile - 000-000-0000
Secondary Phone

Fees

Posting 300	$138.00
Posting 1800	$414.00
Notification Charge	$449.00
LA COUNTY ROAD INSPECTION FEE	$360.00
LA COUNTY ROAD APPLICATION FEE	$163.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$456.00
FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE	$109.00
FILMLA MONITOR FEES	$256.00
FILMLA MONITOR FEES OVERTIME	$192.00
FILMLA MONITOR FEES - DOUBLE TIME	$256.00
LA CITY DEPT OF REC AND PARKS BASECAMP ONLY USE FEE	$900.00
LA CITY DEPT OF REC AND PARKS MONITOR REPORTING FEE	$304.00
LA COUNTY ROAD ENCROACHMENT PERMIT PROCESSING FEE	$297.00

Total Permit Fee $4,294.00

Number of Locations 2

NOT A PERMIT

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Summary Information — Location

Permit Number	F00141125-A	**Location Manager**	Leo Azevedo-Fialho
Production Company	RSA FILMS	Primary Phone	Mobile - 310-871-1581
Insured Company	RSA FILMS	Secondary Phone	
Production Title	ROSS		

Location Address 5100 Woodley Ave, San Fernando Valley, CA, 91436

Location Type Private Residence

Film Dates 8/28/2018 - 8/28/2018 07:00 - 22:00 1 day
8/29/2018 - 8/29/2018 07:00 - 22:00 1 day

Strike Dates 8/30/2018 - 8/30/2018 07:00 - 19:00

Open or Closed to the Public Closed

Generic Conditions
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
Equipment staging and vehicles may park on one side of the street only.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval

Please see attached document F00141125-Park_Guidelines.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	75
Catering Truck	1
Cube Trucks	6
Generator	1
Motor Homes	1
Portable restrooms	1

Personnel on Location

Type	Quantity
Cast	5
Crew	60
Extras	30
Spot Check	1

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Summary Information — Location

Permit Number F00141125-A
Production Company RSA FILMS
Insured Company RSA FILMS
Production Title ROSS

Location Manager Leo Azevedo-Fialho
Primary Phone Mobile - 310-871-1581
Secondary Phone

Vans	3

Filming Activities Atmospheric Smoke Effects; Equipment on property; Exterior establishing shots; Interior and exterior dialogue; small outdoor cocktail party scene. Walk and talk dialogue on property.;

Jurisdiction **Political:** Los Angeles City - Council District 05 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals

LOS ANGELES CITY POLICE DEPARTMENT	Gabriel Aleman
LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE	Julia Soto

Coordinator Note
REF: 62157
ENCINO LITTLE LEAGUE PARKING LOT
DATE: 8/28/18
TIME: 7AM - 10PM (1 MONITOR - 2 SHIFTS)

DATE: 08/29/2018
TIME:7AM-10PM (1 MONITOR, 2 SHIFTS)

Parking
Base Camp
Location Type : Filming Location
Parking Notes
PFO REF# 62157

Crew Parking
Location Type : Other Location
5120 Hayvenhurst Ave, Los Angeles, CA 91436

Posting "No Parking" signs ES OF COLLETT AVE, FROM DEAD-END NORTH 300FT

CANCEL PREP DAY POSTING ONLY. FEES DUE

Approximate Footage 0 - 300 **Log Number** 213575

Date(s) 8/27/2018 to 8/27/2018 **Time(s)** 07:00 to 19:00

Posting "No Parking" signs ES OF COLLETT AVE, FROM DEAD-END NORTH 300FT

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Summary Information — Location

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Production Company RSA FILMS
Insured Company RSA FILMS
Production Title ROSS

Location Manager Leo Azevedo-Fialho
Primary Phone Mobile - 310-871-1581
Secondary Phone

Approximate Footage 0 - 300 **Log Number** 213576

Date(s) 8/30/2018 to 8/30/2018 **Time(s)** 07:00 to 19:00

Posting "No Parking" signs
E/S COLLETT AVE., MAGNOLIA BLVD- SOUTH TO DEAD END
S/S MAGNOLIA BLVD., COLLETT AVE- GAVIOTA AVE
E/S WOODLEY AVE., 5064 WOODLEY AVE- 5120 WOODLEY AVE

POSTING ON MAGNOLIA BLVD., AND THE EAST SIDE OF COLLETT NORTH OF 5172 COLLETT AVE IS NOT VALID

Approximate Footage 1501 - 1800 **Log Number** 213578

Date(s) 8/28/2018 to 8/29/2018 **Time(s)** 00:00 to 00:00

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Summary Information — Location

Permit Number	F00141125-A	**Location Manager**	Leo Azevedo-Fialho
Production Company	RSA FILMS	Primary Phone	Mobile - 310-871-1581
Insured Company	RSA FILMS	Secondary Phone	
Production Title	ROSS		

Location Address	1667 Homewood Dr, Altadena, CA, 91001
Location Type	Private Residence
Film Dates	8/30/2018 - 8/30/2018 07:00 - 22:00 1 day
Open or Closed to the Public	Closed
Generic Conditions	*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee. *LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER. Equipment staging and vehicles may park on one side of the street only. FilmLA Monitor required at a minimum of four hours. Must comply with attached conditions Must Maintain 5' Clearance on Sidewalks/Walkways Must maintain local/emergency access Must post "ROAD WORK AHEAD" signs, which must remain up until all activities on the roadway have been completed. No cast or crew parking on area streets No interference with merchant activity. No interference with vehicular or pedestrian traffic No stopping and setting up in residential areas before 7am or after 10pm without prior approval No stopping or setting up in front of merchants or residents without prior approval Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public. Traffic control must be done in accordance w/MUTCD Traffic Officers Required Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.
Please see attached document	1600 block - Homewood Drive_August_2018.pdf

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Summary Information — Location

Permit Number F00141125-A
Production Company RSA FILMS
Insured Company RSA FILMS
Production Title ROSS

Location Manager Leo Azevedo-Fialho
Primary Phone Mobile - 310-871-1581
Secondary Phone

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	70
Catering Truck	1
Cube Trucks	6
Generator	1
Motor Homes	1
Portable restrooms	1
Vans	3

Personnel on Location

Type	Quantity
Cast	5
Crew	60
Extras	20
FilmL.A. Monitor(s)	1
LA County FSA assigned	1
Sheriff/CHP	1

Filming Activities Atmospheric Smoke Effects; Equipment on property; Exterior establishing shots; Interior and exterior dialogue; Production is requesting to park trucks in the posting, contra- flow with CHP. ;

Jurisdiction **Political:** Los Angeles County - Supervisor District 5 **Police:** Los Angeles County Sheriff **Fire:** Los Angeles County Fire Department

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Approvals

FILMLA. MONITORS	Adam Meyer Approver
LOS ANGELES COUNTY PUBLIC WORKS - FINAL APPROVERS	Linda Ayers
LOS ANGELES COUNTY ROAD DEPARTMENT - BALDWIN PARK (PO1)	Anthony Moran

Coordinator Note **Contra-flow may be allowed as long as no steps or doors are facing or projecting into roadway.**

Coordinator Note LA COUNTY FIRE DEPT. #18-2511-121:
FIRE SAFETY ADVISER REQUIRED.

Coordinator Note
MONITOR REQUIRED:
8/30; 0600-2200

Coordinator Note RIDER A RELEASES THE REMAINING LOCATIONS

Parking **Base Camp** **Crew Parking** 1456 E Mendocino St,

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Summary Information — Location

Permit Number F00141125-A
Production Company RSA FILMS
Insured Company RSA FILMS
Production Title ROSS

Location Manager Leo Azevedo-Fialho
Primary Phone Mobile - 310-871-1581
Secondary Phone

Location Type : Filming Location
Location Type : Other Location Altadena, CA, 91001

Posting "No Parking" signs N/S HOMEWOOD DR., PORTER AVE- TANOBLE DR
W/S TANOBLE DR., HOMEWOOD DR- SOUTH 80'
E/S PORTER AVE., HOMEWOOD DR- NORTH 100'

Approximate Footage County Parking **Log Number**

Date(s) 8/30/2018 to 8/30/2018 **Time(s)** 07:00 to 22:00

NOT A PERMIT

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- **Ok to CREW PARK and Cater in Encino Little League Lot on 8/28/18 & 8/29/18.**
- **Ok to park 60 cars in the parking lot. (see plot plan)**
- **DROP-OFF cater. Breakfast only**
- **No blocking entrances/driveways.**
- **Ok to set up 2 pop up tents with tables and chairs for catering.**
- **Tents must be secured with sandbags.**
- **Not approved for filming in the lot.**
- **No alterations to landscape.**
- **No staking or digging.**
- **Company does not have exclusive use of the lots at Encino Little League.**
- **Use of City utilities (water and electricity) is $75 per use, per day and the company will be invoiced by the Park Film Office.**
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- **No simulated sex allowed on Park property.**
- **No nudity allowed on Park property.**
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.

DRAFT PERMIT

- Due to underground plastic irrigation lines and trees having shallow root systems, staking and or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

F-141125
RSA FILMS-ROSS
ENCINO LITTLE LEAGUE LOT

NOT A PERMIT

SPECIAL FILMING CONDITIONS
1600 BLOCK OF HOMEWOOD DRIVE

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The 1600 block of Homewood Drive in Altadena is a quiet, charming residential area, without sidewalks, that has been used over the past several years for on-location filming. The following Conditions have been established to mitigate the concerns of local residents and provide for a balanced use of the street and filming property.

- **Affected residents (both sides of the street from Tanoble Drive west to the dead end) must be notified at least two (2) days in advance of the first filming day or the first day of any substantial set preparation.** *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*
- **Equipment may be parked on one side of the street only, and may not block driveways at any time.** *Driveways may not be used as turnarounds.*
- **Cast and crew are not to park on area streets.** Off-street parking must be provided for production company vehicles.
- **Lighting must be contained on the filming location property** unless permission is granted by all residents affected by the lighting.
- **When production companies park equipment vehicles on area streets, they are required to hire a California Highway Patrol Officer or Los Angeles County Sheriff to ensure public safety.** The officer's primary responsibility is to facilitate traffic through the area and assist residents in exiting their driveways.
- **Production companies may not arrive in the area prior to 7:00 a.m. and must depart no later than 10:00 p.m.**, unless approval is obtained from the Permit Authority and the approved times are indicated on the permit.
- **Weekend filming is prohibited** unless approved by the Permit Authority.
- **Filming is not permitted from Thanksgiving Day through New Years day.**
- **Cast and crew may not infringe on surrounding residents' private property, *including parkways.***
- **The street may not be closed to through traffic for more than two (2) minutes at a time,** unless a road closure has been approved and is indicated on the permit.
- **When filming on trash days, activities may not interfere with normal collection.**
- **Area streets may not be coned off prior to the day of filming.**
- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

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